

REFERENCES

- Al Uyun, D. (2014). Women's rights in Indonesian constitution. *International Journal of Humanities and Social Science*, 4(8), 74-84. Retrieved from http://www.ijhssnet.com/journals/Vol_4_No_8_1_June_2014/8.pdf
- Amerian, M. & Esmaili, F. (2014). Language and gender: A critical discourse analysis on gender representation in a series of international ELT textbooks. *International Journal of Research Studies in Education*, 4(2), 3-12. Retrieved from https://www.academia.edu/9763676/Language_and_gender_A_critical_discourse_analysis_on_gender_representation_in_a_series_of_international_ELT_textbooks
- Amiruddin, M. (2016, February 8). Djenar Maesa Ayu: menganggap seks sebagai tabu adalah kejahatan kemanusiaan. *Jurnal Perempuan*. Retrieved from <https://www.jurnalperempuan.org/tokoh/djenar-maesa-ayu-menganggap-seks-sebagai-tabu-adalah-kejahatan-kemanusiaan>
- Angouri, J. (2010). Quantitative, qualitative or both? combining methods in linguistic research. In L. Lia (Eds.), *Research methods in linguistics* (pp. 29-48). Great Britain: MPG Books Group, Bodmin and King's Lynn.
- Aoumeur, H. (2014). Gender representation in three school textbooks: A feminist critical discourse analysis. *International Journal of Research in Humanities, Arts and Literature*, 2(9), 13-22. Retrieved from <http://www.impactjournals.us/>
- Arvidsson, S. (2009). *A gender based adjectival study of women's and men's magazines* (Research paper, Gavle University, Sweden). Retrieved from <https://www.diva-portal.org/smash/get/diva2:225148/FULLTEXT01.pdf>
- Astuti, L. D. P. (2012, May 24). Djenar Maesa Ayu. *Viva*. Retrieved from <https://www.viva.co.id/gaya-hidup/316691-djena-maesa-ayu>
- Ayu, D. M. (2006). *Cerita pendek tentang cerita cinta pendek*. Jakarta: PT Gramedia Pustaka Utama
- Bryant, J. & Zillman, D. (2002). *Media effects: advances in theory and research*. Routledge.
- Chasanah, I. N. (2006). Presentasi kekerasan dan trauma seksual analisis isi teks dalam karya-karya Djenar Maesa Ayu. *Universtas Airlangga*, 18(2). Retrieved from <http://journal.unair.ac.id/filerPDF/>
- Fairclough, N. (1989). *Language and power*. New York: Longman.
- Fairclough, N. (2003). *Analyzing discourse*. London, United Kingdom: Routledge
- Fowler, R., Hodge, R., Kress, G. & Trew, T. (1979). *Language and control*. London: Routledge & Kegan Paul.
- Gallardo, B. C. (2016). Analysis of a literary works using systematic-functional grammar. *Universidade Federal do Acre*, 735-762. Retrieved from <https://www.researchgate.net/publication/>
- Gerot, L. & Wignell, P. (1995). *Making sense of functional grammar*. Sydney, Australia: Gerd Stabler.
- Gwilliams, L. & Fontaine, L. (2015). Indeterminacy in process type classification. *Functional Linguistics*, 2(8), 2-19. doi: 10.1186/s40554-015-0021-x

- Halliday, M. A. K. (1971). Linguistic function and literary style: An inquiry into the language of William Golding's *the Inheritors*. In Chatman, S. (Ed.), *Literary Style: A Symposium* (pp. 330-368). New York: Oxford University Press
- Halliday, M. A. K. (2004). *An introduction to functional grammar* (3rd ed.). New York: Oxford University Press.
- Haratyan, F. (2011). Halliday's SFL and social meaning. *International Conference on Humanities and Social Sciences*, 17, 260-264. Retrieved from <http://www.ipedr.com/vol17/49-CHHSS%25202011-H10074.pdf>
- Holmes, J. & Meyerhoff, M. (2003). *The handbook of language and gender*. Blackwell Publishing Ltd.
- Ikhsano, A. & Inkiriwang, M. A. (2015). Representation of women's inequality in the book entitled "Cerita Pendek tentang Cerita Cinta Pendek" by Djenar Maesa Ayu. *Social and Behavioral Sciences*, 211, 89-93. Retrieved from <https://www.sciencedirect.com/science/article/>
- Jabrohim. (1994). *Pengajaran Sastra*. Yogyakarta: Pustaka Pelajar.
- Jones, J. R. (2011). *Human sexuality*. Retrieved from https://www.cuyamaca.edu/people/jr-jones/human-sexuality/HS_Unit_1_20110228.pdf
- KDRT tertinggi dalam kekerasan atas perempuan di Indonesia. (2017, March 7). *BBC Indonesia*. Retrieved from <https://www.bbc.com/indonesia/amp/indonesia-39180341>
- Kettle, M. (2005). Critical discourse analysis and hybrid texts: Analyzing English as a second language (ESL). *Critical Studies in Education*, 46(2), 87-105. Retrieved from <https://eprints.qut.edu.au/8091/1/8091.pdf>
- Khristianto. (2008). Beberapa aspek seputar sastra wangi. *Leksika*, 2(2), 11-20. Retrieved from <http://download.portalgaruda.org/article/>
- Livia, A. (2014). "One man in two is a woman": Linguistic approaches to gender in literary texts. In H. Janet & M. Miriam. *The handbook of language and gender* (pp. 142-158). Blackwell Publishing Ltd
- Mead, S. & Tilley, A. (2012). *Using short stories in the English classroom*. Retrieved from <http://www.edb.gov.hk/attachment/en/curriculum-development>
- Megheirbi, A. (2010). Transitivity and the construction of characters in the narrative discourse of *The English Patient*. *International Journal of Arabic-English Studies*, 11, 61-70. Retrieved from http://ijaes.net/images/ijaes/IJAES2010/Full_Text_PDF/6.%2520Megheirbi.pdf
- Muhammad, D. (2010). *Darah-daging sastra Indonesia*. Yogyakarta: Jalasutra Print

- Muksin, M. (2016). Kajian transitivitas teks terjemahan Takepan Serat Menak Yunan dan kontribusinya terhadap materi pembelajaran Bahasa Indonesia berbasis teks di SMP: analisis berdasarkan linguistic fungsional sistematis. *Retorika: Jurnal Ilmu Bahasa*, 2(2), 253-270. doi: 10.22225/jr.2.2.391.253-270
- Nadeak, W. (1989). *Bagaimana menulis cerita pendek*. Bandung: Yayasan Kalam Hidup.
- Neumann, N. (1973). The spiral of silence: A theory of public opinion. *Journal of Communication*, 24(2), 43-51.
- Nguyen, H. T. (2012). Transitivity analysis of "Heroic Mother" by Hoa Pham. *International Journal of English Linguistics*, 2(4), 85-100. doi: 10.5539/ijel.v2n4p8
- Nodelman, P. (2002). *The pleasures of children's literature*. New York: Longman.
- Nurgiyantoro, B. (2002). *Teori pengkajian fiksi*. Yogyakarta: Gadjah Mada University Press
- O'Donnell, M., Zappavigna, M., & Whitelaw, C. (2009). *A survey of process type classification over difficult cases*. London: Continuum Publishers.
- Opara, S. (2012). Transitivity systems in selected narrative discourse. *International Journal of Arts and Commerce*, 1(7), 109-121. Retrieved from <http://www.ijac.org.uk/images/frontImages/gallery/Volno7december2012/10.pdf>
- Ortells, E. & Posteguillo, S. (2002). Stylistic gender difference in the literary representation of detective talk. *Revista Alicantina de Estudios Ingleses*, 15, 153-167. Retrieved from https://rua.ua.es/dspace/bitstream/10045/5259/1/RAEI_15_10.pdf
- Pertiwi, E. (2016). Kritik sastra feminis dalam kumpulan cerpen SAIA karya Djenar Maesa Ayu. *Jurnal Bahasa, Sastra, dan Pembelajarannya*, 6(1), 152-163. Retrieved from <https://media.neliti.com/media/publications/76285-ID-kritik-sastra-feminis-dalam-kumpulan-cer.pdf>
- Purbani, W. (n. d.). The role of children's literature in developing multicultural literacy. Retrieved from <http://staff.uny.ac.id/system/files/penelitian/>
- Rasman. (2014). *A critical discourse analysis of gender stereotype in Buku Sekolah Elektronik (BSE) using Halliday's transitivity analysis* (Research paper, State University of Yogyakarta, Indonesia). Retrieved from <http://eprints.uny.ac.id/17236/1/Rasman%252010202241019.pdf>
- Saad, Z. M. (2012). Menutup aib diri sendiri dan orang lain. *Ikatan Dai Indonesia*. Retrived from <http://www.ikadi.or.id/component/content/article/41-tafakkur/746-menutup-aib-diri-sendiri-dan-orang-lain.html>
- Salsabil, S. (2014). *A transitivity analysis of English texts in bahasa inggris when English rings the bell* (Research paper, State University of Yogyakarta, Indonesia).

- Samar, R. G. & Alibakhshi, G. (2007). The gender linked differences in the use of linguistic strategies in face-to-face communication. *The Linguistics Journal*, 3(3), 59-71. Retrieved from <http://www.cs.columbia.edu/~sbenus/Teaching/APTD/>
- Silverman, D. (2000). *Doing qualitative research: A practical handbook*. Thousand Oaks, CA: Sage.
- Song, Z. (2013). Transitivity analysis of A Rose for Emily. *Theory and Practice in Language Studies*, 3(12), 2291-2295. Retrieved from <http://www.academypublication.com/issues/past/tpls/vol03/12/20.pdf>
- Sucipto, A., Mahdi, S., & Sari, E. T. (2014). Process types in science English clauses: a systematic functional linguistics analysis. *International Journal of Language and Applied Linguistics World*, 6(4), 389-395. Retrieved from <http://www.ijllaw.org/finalversion6431.pdf>
- Sujatna, E. T. S. (2012). Applying systemic functional linguistics to Bahasa Indonesia clauses. *International Journal of Linguistics*, 4(2), 134-146. doi: 10.5296/ijl.v4i2.1506
- Sunarto. (2009). *Televisi, kekerasan, & perempuan*. Jakarta: Kompas.
- Suyitno & Nugraha, D. (2014). Canonization of four Indonesian contemporary novels written in the 21st century: Questioning public recognition and acceptance towards the ideas of feminism. *Journal of Language and Literature*, 5(1), 33-40. doi: 10.7813/jll.2014/5-1/6
- West, R. & Turner, L. H. (2007). *Introduction communication theory-analysis and application* (3rd ed.). United States: Mc Graw Hill.
- Wiyatmi. (2012). Dekonstruksi sistem patriarki dan pencarian identitas novelis perempuan Indonesia tahun 2000-an. *Bahasa dan Seni*, 40(1), 45-54. Retrieved from <http://staff.uny.ac.id/sites/default/files/penelitian/>
- Wodak, R. & Meyer, M. (2009). *Methods for critical discourse analysis*. Sage Publication.
- Zendedel, A. A. & Ebrahimi, S. (2013). Gender differences in language use: An analysis of Shimin Daneshvar's Savushun. *European Scientific Journal*, 9(2), 181-189. Retrieved from <http://ejournal.org/index.php/esj/article/>
- Zhang, X. (2013). *The third U.S. –China strategic and economic dialogue: A contrastive study of Chinese and American newspaper news reporting* (master's thesis).
- Zulfahnur, Z. F., Kurnia, S., & Adji, Z. Z. (1997). *Teori sastra*. Jakarta: PT Gramedia.
- Zulfardi, D. (2017). Kajian feminisme cerpen pasien karya Djenar Maesa Ayu dan implikasinya terhadap pengajaran sastra Indonesia di sekolah. *Jurnal Curricula*, 2(1), 29-37. doi: 10.22216/jcc.2017.v2i1.1461